

Conectando Escaleras 3

SERIE: "Dominando la Penta en todo el diapasón"

Damian Sardo

EJERCICIO 1: Conectando posición 5 y 1

el.g...

1 2 3 4

TAB: 3-5 3-5-7 5-7 5 | 2-5 3-5-8 5-8-5 | 8-5 8-5-3 5-3 5 | 7-5 7-5-3 5-3 5

EJERCICIO 2: Conectando posición 1 y 2

5 6 7 8

TAB: 5-8 5-7-10 7-10 8 | 5-7 5-8-10 8-10 8 | 10-8 10-8-5 7-5 7 | 10-7 10-7-5 8-5 8

EJERCICIO 3: Conectando posición 2 y 3

9 10 11 12

TAB: 8-10 7-10-12 10-12 9 | 7-9 8-10-13 10-12-10 | 12-10 13-10-8 9-7 10 | 12-10 12-10-7 10-8-10

EJERCICIO 4: Conectando posición 3 y 4

13 14 15 16

TAB: 10-12 10-12-15 12-14 12 | 9-12 10-13-15 12-15-12 | 15-12 15-13-10 12-9 12 | 14-12 15-12-10 12-10-12

EJERCICIO 5: Conectando posición 4 y 5

The image shows a musical score for guitar exercise 5, titled "EJERCICIO 5: Conectando posición 4 y 5". The score is written in treble clef and consists of four measures, numbered 17, 18, 19, and 20. Each measure contains a melodic line with a slur and a "sl." marking above it. Below the melodic line is a guitar tablature with three staves labeled T (Treble), A (Acoustic), and B (Bass). The tablature shows fret numbers for each string and includes slurs and "sl." markings. The fret numbers are: Measure 17: T (12-15), A (12-15-17), B (14-17-14); Measure 18: T (12-14), A (13-15-17), B (15-17-15); Measure 19: T (17-15), A (17-15-13), B (14-12-14); Measure 20: T (17-14), A (17-15-12), B (15-12-15).

